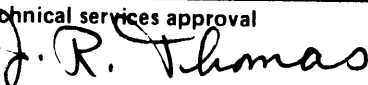
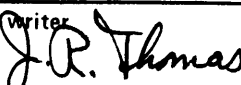

 <b>SERVICE BULLETIN</b>	<b>model number</b> P-100, P-100M, P-200	<b>bulletin number</b> 00006
	<b>for serial numbers</b>	
	<b>subject</b> SUSTAIN PEDAL ADJUSTMENT	
	<b>technical services approval</b> 	<b>writer</b> 
<b>engineering approval</b> 	<b>date</b> 11-22-78	

If the dampers on a piano being played by the PIANOCORDER Reproducing System or the Marantz Vorsetzer Reproducer are lifted in excess of 1/16" from the strings, sustain pedaling may not be reproduced accurately. This is because the sustain pedaling on some of Superscope's pre recorded tapes (and your home recorded tapes) can be so rapid, that if the dampers on the piano are lifted more than approximately 1/16", the sustains can sometimes run together. On a properly aligned PIANOCORDER System, the dampers will be lifted 1/16" from the strings by the sustain solenoid (or the sustain "leg" of the vorsetzer), therefore, for best results, the dampers of the piano being played should be regulated to lift simultaneously.

The PIANOCORDER Reproducing System will perform brilliantly only if the piano which it is playing is regulated and tuned properly and the system is aligned to the piano properly, much the same as a great pianist who will only achieve great results on a properly serviced instrument.

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